



St Saviour's

Church of England Primary School

AUTUMN 1, WEEK 7

**Let God transform you into a new person by changing the way that you think
- Romans 12:2 NLT**

Dear Parents and Carers,

How have we arrived at the end of a half term already! It has been a wonderful first half term back, filled with so much learning and fun activities and I am incredibly proud of all of the children's achievements. This week has been another busy week with Black History celebrations and lots of school trips!

BLACK HISTORY

This week, the children have started making their Art or DT pieces that will be displayed at our Black History showcase event. The Reception classes have started painting black influential figures. Year 1 have been weaving paper to create their own Kente Cloths and Year 2 have been carefully crafting the designs on their Ndebele houses. In Year 3, they have been inspired by Kehinde Wiley to use their portraits and add colourful backgrounds inspired by William Morris. In Year 4, they have been studying the work of Shadrach Burton and have started creating paintings influenced by his style and techniques. Year 5 have been using their sketching and blending skills to create portraits in the style of Tamara Natalie Madden who always incorporates circles and birds in her artwork and Year 6 have been honing their sketching skills by making artwork in the style of Stephen Wiltshire and inspired by London landmarks. We look forward to seeing you all at our showcase event when we get to show off the finished pieces!



LEGOLAND

This week, Y3 and Y4 visited Legoland for a fun-filled day! They had a great time displaying their courage on adrenaline-fuelled rides, were wowed by the amazing Lego models and became inventors in the hands-on and inspiring STEM workshops.



LONDON EYE RIVER CRUISE

Today, Y5 braved the elements and took the tube to London. They jumped on a Thames Riverboat and took a cruise down the Thames; observing the landmarks and finding out some interesting facts along the way. After that, they hopped inside a capsule on the London Eye to take in London's landmarks from a different perspective!



I would like to end with a quote from the bible which reminds us of the importance of honesty and telling the truth, **'The truth will set you free' - John 8:32**

Yours faithfully,
Miss Cherry

SPEECH COMPETITION



At St Saviour's we are passionate about offering a space for children to be young transformers; transforming themselves and others around them. We know that 'little' voices matter and so we are excited to run a speech competition open to all children who are passionate about making change and want to persuade others and have impact.

It is a great opportunity to develop oracy skills, confidence and build self esteem whilst speaking out and up for others.

In class, teachers will share the competition with their classes and offer support where needed along the way. It is optional to take part but we would love for many children to be inspired to take part.

**ST SAVIOUR'S
SPEECH COMPETITION**

TOPIC: Where do you want to see change?

Two categories: KS1 and KS2
Speeches must be between 2 and 3 minutes.
Memorise as much as possible - use cue cards if needed.
Pick a topic that you are passionate about.

Speak up, be heard and change the world!

Round One
Week of 30th October
Class speeches delivered and class winners chosen.

Round Two
Week of 6th November
Year group winner chosen

Round Three
Week of 13th November
School winner chosen

**Make a difference.
Your voice matters.
Transform yourself and others.**

GET CREATIVE FOR CLIMATE JUSTICE

Get Creative For Climate Justice asks young people to use their amazing creativity and send a loud and clear climate justice message to MPs and Government Ministers this autumn.

If you would like to contribute to St Saviour's exhibition, use your artistic talent to spread awareness and get your opinion heard. The purpose of the exhibition is to showcase the creativity of young people, amplify their voices and call upon MPs and ministers to take action. The UK Government has made many promises and commitments since the annual COP climate change conferences began in 1995. The exhibition is an opportunity for young people to creatively call upon MPs and ministers to honour these promises for climate justice and a fair global solution to the climate crisis.

Learning about the climate crisis often involves learning about nature, the environment and sustainability.

Learning about climate justice involves viewing the climate crisis through the different though complementary lens of human rights and justice.

While the climate crisis affects all of us, it's hitting some communities and places much harder than others — and it's the people who have done the least to cause the crisis who are affected the most.

It's an injustice that our ability to cope with the climate crisis is based on where we live, what resources we have available, and what part of society we belong to.



We have these simple guidelines for artwork.

1. It should be A1, A2 or A3 sized.
2. It should be produced on paper or card
3. It may be created using paint, ink, pastels, pencils or screenprint, or be a print of digital artwork or a photo.
4. It should be accompanied by a brief caption or title outlining the thinking behind it and the first name and school of the artist.
5. It must be respectful and inclusive.



COLLECTIVE WORSHIP

This week in collective worship we continued our celebrations for Black History Month. We learnt that the theme and our focus this year will be celebrating our sisters. We looked at some Black and Mixed Heritage British women who have shaped history with their achievements and accomplishments.



We also looked at 'truth' this week which is one of our school values. We listened to the story of Achan (Joshua 7) and that when the Israelites conquered Jericho, Achan disobeyed God by keeping some of the gold and silver from Jericho for himself. Achan hid what he had stolen and tried to cover up what he had done which was dishonest of him. However, he was forgiven once he was honest and told the truth. We discussed how we can make sure that we also make the correct choices and tell the truth.

Why is it always important to tell the truth?

The story taught us that God doesn't like it when we do bad things or when we make the wrong choices, however he is so kind and loving that he always forgives us when we say sorry. It can sometimes be really hard to be honest. How can we be more mindful that our actions and words are honest?

Y5 CLASS CORNER

This week, in year 5, we were learning about the density of solids during our science lesson. We were building on prior learning (from year 4) where the children had completed science investigations on the density of liquids.



We filled up a small jar of vegetable oil and dropped different types of solids in to see if any of them would float and then discuss why or why not. We used a glass marble, a plastic marble, a metal coin and a small plastic coin. After the investigation we were able to conclude why only the small plastic count floated and all of the other objects sank.

THE GREAT BIG LIVE ASSEMBLY

To help the children reflect on what they have heard and seen in the Great Big Live Assembly, why not have a look together at some of these follow up activities that connect with Black History Month.

1. Read and discuss the poem *BLK History Month* by Nikki Giovanni, and create a similar poem using the first or last line as a prompt. Older children could choose a poem by Amanda Gorman as inspiration.

Why not go on to write a poem about Giovanni or Gorman and enter it into the national poetry competition? <https://www.blackhistorymonth.org.uk/black-history-month-poetry-competition-2023/>

2. Discover the artist Njideka Akunyili Crosby. She is Nigerian but lives in America and her art reflects the crossover between these two different cultures. Use her work to inspire individual art, or do a collage project in the style of her famous portrait of Thelma Golden.

3. Create a poster in a foreign language welcoming newcomers to your school. How can you ensure your poster reflects the diversity of the school and celebrates similarities and differences?

4. Anansi folklore stories originate from Ghana but are known throughout the world. Anansi means spider - he is a trickster who cleverly outsmarts those around him. What tricks could Anansi play in your school? How will he get himself out of trouble?

5. Talk about your favourite Black musicians. What is it you like about their music? Create a Spotify playlist for Black History Month.

6. Talk about female Black sports heroes, for example Boxer Nicola Adams, Lionesses star Jess Carter, and Sprinter Dina Asher-Smith.

7. Discover notable scientists such as space scientist Dr Maggie Aderin-Pocock, nurse Professor Dame Elizabeth Nneka Anionwu, biologist Dr. Vanessa Ezenwa and energy expert Dr. Eniola Fasan. Talk about how they solved problems. What new problems in space, medicine, and energy could be solved in the future?

BOOKS FOR KS1

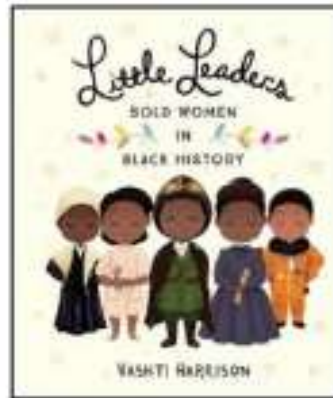


A beautiful and profound book, which chronicles the struggles and achievements of 50 historic and contemporary Black women from around the world. This is an inspiring book for girls and boys as it shows how a determined nature, ambition and hard work can make important change in the world.

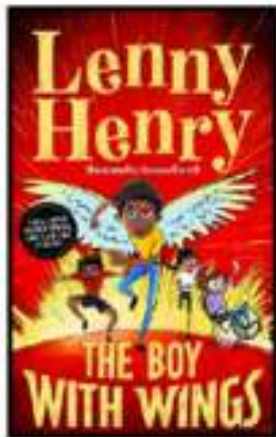


A beautifully told story of Black history, perfectly pitched at young children who want to learn more about their family – or anyone else's family. It's a story about ancient combs, of warrior queens and treasures, of beautiful fabrics and of storytelling – all set in Africa.

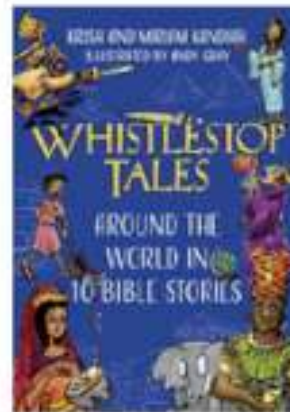
Rosa's story is brought to life for a young audience in this wonderfully accessible picture book, with comic-style illustrations. As well as learning about a key figure in American history, children will also understand the importance of being kind, fair and always standing up to injustice.



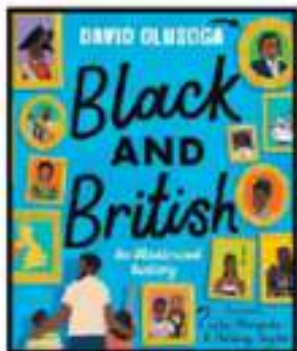
BOOKS FOR KS2



Sir Lenny Henry said he wrote *The Boy With Wings* because he didn't see Black heroes in the books he read growing up, and wants all children to see themselves appear centre stage in exciting, inspiring stories. This is a very funny and exciting story, that is brilliantly inclusive and raises issues such as bullying, racism, adoption, fostering and disability. Many children will be able to see themselves reflected in this book.



In ten action-packed stories, this book looks at racial diversity in the Bible by looking at characters in their original context and cultures. Krish and Miriam Kandiah are a mixed race couple with mixed race children and they bring their expertise as foster parents and theologians in these compelling and empathetic stories that can help children from all races encounter the wonders of the Bible and significant figures from ancient history.



When he was growing up, David Olusoga didn't think there had been any Black people in British history because nothing he learned at school told him that there was. This fascinating illustrated book features key Black figures from Roman, Tudor, Stuart and Georgian and Victorian Britain and tells their fascinating and often heartbreaking stories. This is a truly brilliant and well-realised book that would be great for every classroom.



This exciting collection features informative, interesting and inspirational stories from the lives of Black figures in history – from Roman times to the present day. Each story is just the right length to be read at bedtime and all are written and illustrated by Black creators from around the world. With their unfussy text, they are also ideal for young, independent readers who are sure to revisit them time and again.

STARS OF THE WEEK!



Year 1: Grace & Calypso



Year 2: Yoko & Max C



Year 3: Clay & Stanley



Year 4: Zubair & Elsie



Year 6: Abishua & Success



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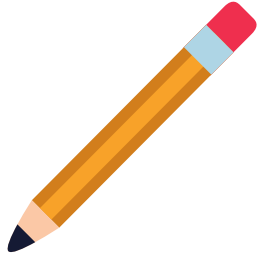


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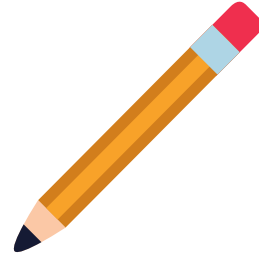


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PRESENTATION AWARD WINNERS



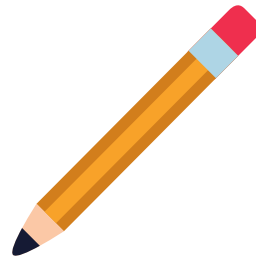
Y1: Oladipo



Y2: Toviél & Ada



Y3: Samaa & Stanley



Y4: Maya & Sebastian



Y5: Zimra & Alex



Y6: Mikaylah & Chrischelle



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PROGRESS CUP WINNERS

A huge well done to **Samar & Mercedes** who are this week's Progress Cup winners!



KS1 Progress Cup

Samar Year 2



KS2 Progress Cup

Mercedes Year 3

ATTENDANCE AND PUNCTUALITY

Well done to **Year 1 Jane Goodall & Year 4 Maya Angelou** who have won the attendance mascots this week.



Year 1 Jane Goodall

99.57%



Year 4 Maya Angelou

99.51%



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ATTENDANCE AND PUNCTUALITY

The expected attendance level at St Saviour's is 97% and holidays during term time will not be authorised. All appointments, other than emergency ones, need to be booked outside of school hours. Other than in an emergency, a letter or appointment card must be presented at the Main Office ahead of the appointment for the school to be able to authorise the absence.

We have a 'Soft Start' for Y1 - Y6 where the school is open from 8:40am for children to arrive at school and settle ready for the start of the school day. Remember your child must be in school by 8:55am to avoid a late mark.

If your child is going to be absent due to illness, please call or leave a detailed message for the office team, including the reason your child is off sick.

SCHOOL DISMISSAL

To keep children safe when you collect your child at the end of the day or after clubs, can I please ask they you keep them close and not let them run ahead or walk far behind you.

If you have arranged for your child to be collected by another parent, friend or relative, please ensure that you have informed the school office so that the class teacher can be made aware and can safely dismiss your child. Please be patient if the teacher needs to check arrangements - the safety of your children is of the most importance.



BIKES AND SCOOTERS



Please can I remind parents that bikes and scooters should not be left overnight on the school grounds. Any bikes or scooters left will have to be removed from the racks to minimise risk of theft by leaving them visible overnight. If you are unable to take your child's bike or scooter home on the same day, please inform the school office to see if an arrangement can be made.

Please can I also remind parents and carers that electric scooters should not be used on or near the school site. They should not be used on a public road or in spaces that are set aside for use by pedestrians, cyclists; this includes on the pavement and in cycle lanes.

<https://www.gov.uk/government/publications/powerful-transporters/information-sheet-guidance-on-powered-transporters>



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SCHOOL EVENTS CALENDAR

Please find attached a calendar of events for the first half term. This calendar will be updated as additional events or trips are booked and will be shared here alongside exciting news each week.

OCTOBER 2023

MON	TUE	WED	THU	FRI	SAT	SUN
						1
2	3	4 Year 1 trip to The Postal Museum 	5 Harvest Festival Service 	6 Year 2 DA Forest School Session 	7	8
9	10 Big Live Assembly Black History Month 	11 Book Fair 	12 Book Fair 	13 Book Fair  Year 3 RP Forest School Session	14	15
16 Book Fair 	17 Book Fair  Individual Photographs 	18 Book Fair  Year 3 trip to Legoland 	19 Year 4 trip to Legoland 	20 Year 3 AE Forest School Session Year 5 trip to London Eye & River Cruise 	21	22
23	24	25	26	27	28	29
Half Term - 23rd - 27th October						
30 Back to school Autumn 2 	31					

NOVEMBER 2023

MON	TUE	WED	THU	FRI	SAT	SUN
30	31	1 Science Dome Rec - Year 2 	2 Science Dome Year 3 - Year 6 	3 Year 4 COP Forest School Session Black History Month Event 	4	5
6	7 Parents' Evenings 	8 Parents' Evenings 	9 Flu Immunisation Rec - Year 6 	10 Year 4 MA Forest School Session 	11	12
13	14	15	16 Mr Bubbleworks Y1 - Y6 STEM Week	17 Year 5 MC Forest School Session Children in Need - Wear something Spiffy 	18	19
20 Odd Socks Day! 	21	22 School Nurse Drop in 9:30 - 10:30 	23	24 Year 5 SH Forest School Session 	25	26
27	28	29	30			



Term Dates

2023- 2024



Autumn Term 2023

First Half (35 Days)

INSET – Monday 4th, Tuesday 5th and Wednesday 6th September 2023

Start – Thursday 7th September 2023

End – Friday 20th October 2023

Half Term: Monday 23rd October 2023- Friday 27th October 2023

Second Half (38 Days)

Start – Monday 30th October 2023

End – Wednesday 20th December 2023

Holidays: Thursday 21st December 2023 to Friday 5th January 2024

Spring Term 2024

First Half (25 Days)

INSET – Monday 8th January 2024

Start – Tuesday 9th January 2024

End - Friday 9th February 2024

Half Term: Monday 12th February 2024 – Friday 16th February 2024

Second Half (29 Days)

Start - Monday 19th February 2024

End – Thursday 28th March 2024

Holidays: Friday 29th March to Friday 12th April 2024

Summer Term 2024

First Half (29 Days)

Start – Monday 15th April 2024

End - Friday 24th May 2024

Half Term: Monday 27th May 2024 - Friday 31st May 2024

Holidays May Day Bank Holiday: Monday 6th May 2024

Spring Bank Holiday: Monday 27th May 2024 (during Half Term)

Second Half (38 Days)

Start - Monday 3rd June 2024

End – Wednesday 24th July 2024

This calendar gives a total of 194 (190 pupil days plus 4 inset days – Staff to work twilight sessions to make up 1 inset day).